

ANDREW LUCCHESI

alucchesi@gradcenter.cuny.edu

Twitter: @AJLucchesi

<http://disabilitywrites.com>

The Graduate Center, CUNY

Department of English

365 Fifth Avenue

New York, NY 10016

EDUCATION

- 2016  
(Expected) The Graduate Center, CUNY  
Ph.D. in English  
Concentrations: composition/rhetoric, disability studies, digital pedagogy  
Dissertation: *Accessing Academe, Disabling the Curriculum: Institutional Locations of Disability in the City University of New York, 1946 – Today*  
Dissertation Committee: Mark McBeth (Director), Cathy Davidson, and Stephen Brier
- 2009 King’s College London  
M.A. in English Literature, graduated with *distinction*  
Concentrations: 19<sup>th</sup> and 20<sup>th</sup> c. British and American literature, women’s studies  
Thesis title: “‘I refer to the world but I speak of the body’: Stigma and Subjectivity in Women’s Literature of AIDS.”
- 2008 Pacific Lutheran University  
B.A. in English Literature, minor in music and Classical Latin, *magna cum laude*

ACADEMIC APPOINTMENTS

- 2015 – present Instructional Technology Fellow  
Macaulay Honors College, CUNY, New York, NY  
Responsibilities: Support for instructors of interdisciplinary honors seminars, educational technology consultant
- 2013 – 2015 Communication Across the Curriculum Fellow  
Baruch College, CUNY, New York, NY  
Responsibilities: Designing professional development in writing-intensive and tech-enhanced pedagogy, support for business capstone courses
- 2014 – 2015 Quantitative Reasoning Fellow  
Hostos Community College, CUNY, Bronx, NY  
Responsibilities: Designing professional development in cross-disciplinary and tech-enhanced pedagogy, committees: general education, assessment, CTL advisory
- 2011 – 2014 Graduate Teaching Fellow  
City College of New York, CUNY, Harlem, NY  
Courses taught as instructor of record:

Freshman Composition (two sections)  
Honors Introduction to Writing for Engineers (five sections)  
Advanced Writing in the Humanities (two sections)  
Advanced Writing for Engineers (one section)  
Summer Intensive Workshop (one section)

2010 – 2011 Adjunct Lecturer  
LaGuardia Community College, CUNY, Long Island City, NY  
Courses taught as instructor of record:  
Freshman Composition (five sections)

## PUBLICATIONS

- 2016 Book Chapter: “Engineering WAW for Engineers: Experiments in Technical Writing and Collaborative Design.” *Next Steps: New Directions for/in Writing About Writing*. Editors, Barb Bird, Doug Downs, I. Moriah McCracken, and Jan Rieman. Utah State University Press, forthcoming.
- 2015 Issue Editor: “Disability Studies Approaches to Pedagogy, Research, and Design,” *The Journal of Interactive Technology and Pedagogy* (Issue 8, December 17 2015): <http://jitp.commons.gc.cuny.edu/table-of-contents-issue-eight/>
- 2015 Review Article: “Mobile Apps and Online Learning Take Center Stage at City University of New York Accessibility Conference,” *Journal of Interactive Technology and Pedagogy* (July 2015): <http://jitp.commons.gc.cuny.edu/mobile-apps-and-online-learning-take-center-stage-at-city-university-of-new-york-accessibility-conference/>
- 2014 Video: *The Future of Basic Writing II: Liz Clark and Heidi Johnsen*. New York, NY. 43:23. <https://youtu.be/iD4Kg06Ucto>
- 2014 Video: *The Future of Basic Writing I: Rebecca Mlynarczyk and Ira Shor*. New York, NY. Co-produced with Sean Molloy and Robert Greco. Published in four sections:  
“How Can We Grow The Field?” 8:06 <https://youtu.be/mKqTTV8citw>  
“Opposing Socioeconomic Discrimination” 16:08 <https://youtu.be/csqBdU53g8>  
“Incorporating Multi-Lingual Writers” 8:09 <https://youtu.be/xRkO8RC5aZg>  
“Accelerated Learning Programs” 6:20 <https://youtu.be/O9S0He0VOwo>
- 2011 – present Website and blog: *Disability Writes: Fieldnotes on Writing, Teaching, and Embodiment*.

## WORKS IN PROGRESS

- 2017 Journal Article: “One Lone Wolf to Another: Disability Service Providers and Writing Program Administrators Finding Common Ground for Equitable Collaboration,” *Writing*

*Program Administration* (Summer 2017). Editor, Kathleen Hunzer. Article proposal accepted.

- 2017 Book Chapter: "From Cognitive Difference to Neurodiversity: Disability Studies and the Contentious Politics of Cognitive Research After the 'Social Turn.'" *Contemporary Perspectives on Cognition and Writing*. Editors, Patricia Portanova, Michael Rifenburg, and Duane Roen. Tentatively to be published as part of the series *Perspectives on Writing* by the WAC Clearinghouse. Chapter proposal accepted.

### CONFERENCE PRESENTATIONS

- April 2016 "Disrupting Ability: Student Disability Activist Rhetoric in Action," Conference on College Composition and Communication, Houston, TX
- July 2015 "Institutional Archaeology: What We Learn by Digging Up Dead Programs," Conference of the Council of Writing Program Administrators, Boise, ID  
Link: <https://disabilitywrites.commons.gc.cuny.edu/2015/07/17/institutional-archaeology-what-we-learn-by-digging-up-dead-programs-cwpa-2015/>
- March 2015 "Memories of 'Subtle Triage': Institutional Histories of Academic Disability Programming," Conference on College Composition and Communication, Tampa, FL  
Link: <http://disabilitywrites.commons.gc.cuny.edu/2015/03/19/conference-presentation-cccc15-memories-of-subtle-triage/>
- January 2015 "Digital Experimentation and the Challenge of Authenticity in Stand-Alone Writing for Engineers Courses," Modern Language Association, Vancouver, BC
- July 2014 "Administering Disability: Institutional Histories of Access and Accommodation," Conference of the Council of Writing Program Administrators, Normal, IL
- March 2014 "Disability Service Providers and Writing Program Administrators: Forging New Partnerships to Foster Programmatic Access," Conference on College Composition and Communication, Indianapolis, IN
- July 2013 "Crippling Writing Program Administration: Disability Studies Approaches to Local Institutional Research," Conference of the Council of Writing Program Administrators, Savannah, GA.
- July 2012 "Practicums, Practicality, and Mapping the Spaces Between," Conference of the Council of Writing Program Administrators, Baton Rouge, LA
- June 2009 "Drawing Links: Queer Perception and the Graphic Self in Alison Bechdel's *Fun Home*," English Graduate Conference, King's College London, UK

INVITED TALKS AND WORKSHOPS

- April 2016 “Diverse Needs and Talents: Acting on the Promise of Basic Writing,” Council on Basic Writing Pre-Conference Workshop, The Transformative Action of BW, Conference on College Composition and Communication, Houston, TX
- Jan 2016 “Self-Advocacy and Capacity Building in Tutoring Students with Disabilities” Tutor training workshop for College Discovery Program, Bronx Community College, CUNY
- Dec 2015 “Helping Students with Learning Disabilities Succeed in Writing-Intensive Courses” The Learning Disability Project, Hostos Community College, CUNY
- Nov 2015 “Beyond Eugenic Futures: Science and Technology in Disability Studies” Disability Studies as Theory & Practice, Annual Conference for CUNY Disability Studies Group, The Graduate Center, CUNY
- Sept 2015 “Crippling the Curriculum: Disability Studies and Composition/Rhetoric” Meeting of the CUNY Society for Disability Studies, School of Professional Studies (CUNY)
- August 2015 “Universal Design for the Writing Classroom” Graduate Center PhD in English Program Orientation for New CUNY Teachers, CUNY Graduate Center
- April 2014 “Crippling the Classroom: Teaching for Interdependence, Flexibility, and Diversity,” E-Merge Pedagogy X-Change, Institute for the Emergence of 21st Century Literacies, City College of New York
- March 2014 “Technology in the Classroom: Using Tiki-Toki to Make Interactive Timelines,” Teaching & Technology Conference, Baruch College (CUNY)
- March 2014 “Understanding and Responding to Disability in the Classroom,” Schwartz Institute faculty development workshops, Baruch College (CUNY)
- March 2014 “Assessment and Implementation,” Purposeful Pedagogy Conference, CUNY Graduate Center
- Dec 2013 Invited Respondent: “Digital Yesterdays, Digital Tomorrows: How the Social Life of Information and Digital Trends Shape Writing and Writing Instruction,” presented by Kathleen Black Yancy and J. Elizabeth Clark, Mina Shaughnessy Speaker Series, John Jay College of Criminal Justice (CUNY)
- August 2012 “Managing the Social Role of the Teacher,” English PhD Program Teaching Orientation, CUNY Graduate Center

January 2012 “Conferencing, Responding, Revising: How to Foster Dialogue about Student Writing,”  
English PhD Program Teaching Orientation, CUNY Graduate Center

### EDITORIAL POSITIONS

2013 – present *The Journal of Interactive Technology and Pedagogy*  
Editorial Collective, Issue 8 Editor, Style and Structure Committee

2015 – present *The Journal of Basic Writing*  
Editorial Assistant

2013 – 2015 CAC.Ophony.org – Communication and pedagogy blog for Baruch College  
Contributing Author: <http://cac.opphony.org/author/andrew/>

### GRANTS, AWARDS, AND CERTIFICATES

2016 CCCC Disability in College Composition Travel Award, \$750  
Competitive award for faculty and graduate students presenting on disability topics

2015 Provost Digital Innovation Grant, \$4000  
Funds year of development for digital project: "Accessible CUNY: A Community History of Disability-Access Workers in the City University of New York."

2015 Critical Digital Pedagogy Summer Institute  
University of Wisconsin, Madison

2015 Digital Access Facilitation Team  
Society for Disability Studies Annual Conference

2015 Doctoral Student Research Grant, \$920  
Competitive award for professional transcription of dissertation interviews

2014 Second Qualifying Oral Exam, passed with distinction

2014 Provost Summer Research Award, \$4000  
Competitive award for pre-dissertation research

2013 Elected co-chair of Graduate Center Composition and Rhetoric Area Group

2013 WPA Graduate Organization (WPA-GO) Student Travel Grant, \$300  
Competitive award for excellence in graduate WPA scholarship

2012 Conference Organizing Committee: “Cripples, Idiots, Lepers, and Freaks: Extraordinary Bodies / Extraordinary Minds” (Two-day graduate conference)  
<https://esaconference2012.wordpress.com/>

- 2010 King's College London MA in English program, master's thesis awarded distinction
- 2008 Pinnacle Award, Pacific Lutheran University  
Competitive award for undergraduate student leadership

### PROFESSIONAL AND ADMINISTRATIVE SERVICE

#### **Conference on College Composition and Communication**

2015 – 2018 Committee on Disability Issues in College Composition

#### **Council of Writing Program Administrators**

2014 – 2015 Diversity Task Force to the Executive Committee

2013 – 2015 Committee on Disability and Access

#### **Journal of Interactive Technology and Pedagogy**

2013 – Present Editorial Collective

2014 – Present Special Issue Editor

2015 – Present Short Forms Editor, Tool Tips column

#### **PhD in English Program, The Graduate Center (CUNY)**

2014 – 2015 Faculty Membership Committee, elected student member

2013 – 2014 Executive Committee, elected student member

2013 – 2014 Elections Committees, elected student member

2012 – 2013 Course Assessment Committee, elected student member

2011 – 2012 Conference Organizing Committee, elected student member

#### **The Graduate Center (CUNY)**

2014 – 2014 Co-Organizer, Purposeful Pedagogy Conference, Sociology Department

2013 – 2015 Co-Chair, Graduate Center Composition and Rhetoric Community

2012 – 2013 At-Large Representative, elected, Doctoral Students Council

2012 – 2014 Founding Co-Chair, Disability Studies Group

#### **Pacific Lutheran University**

2006 – 2008 Program Director, Crossroads LGBT Support Group

2007 – 2008 Managing Editor, *Saxifrage*, Undergraduate Literary Journal

2007 – 2008 Chair, University Media Board

### CURRENT PROFESSIONAL MEMBERSHIPS

The National Council for Teachers of English (NCTE), Council of Writing Program Administrators (CWPA), Modern Language Association (MLA), Association on Higher Education and Disability

(AHEAD), The Society for Disability Studies (SDS), CUNY-Wide Composition and Rhetoric Community (CCRC), CUNY Society for Disability Studies (CSDS)

## REFERENCES

Dr. Mark McBeth

Associate Professor of English, John Jay College  
and The Graduate Center, CUNY  
365 Fifth Avenue, New York, NY 10016  
[marknealmcbeth@gmail.com](mailto:marknealmcbeth@gmail.com)

Dr. Joseph Straus

Distinguished Professor of Music  
The Graduate Center, CUNY  
365 Fifth Avenue, New York, NY 10016  
[jstraus@gc.cuny.edu](mailto:jstraus@gc.cuny.edu)

Dr. Barbara Gleason

Professor of English, City College of New York  
Coordinator of Writing Program, 200-level  
Director of Masters in Language and Literacy program  
160 Convent Avenue, New York, NY 10031  
[bgleason6@gmail.com](mailto:bgleason6@gmail.com)

*Further references available on request*