Andrew Lucchesi

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Education

2016The Graduate Center, CUNY

(Expected) Ph.D. in English

Concentrations: composition/rhetoric, disability studies, digital pedagogy

Dissertation: *Accessing Academe, Disabling the Curriculum: Institutional Locations of Disability in the City University of New York, 1946 – Today*

Dissertation Committee: Mark McBeth (Director), Cathy Davidson, and Stephen Brier

2009 King’s College London

M.A. in English Literature, graduated with *distinction*

Concentrations: 19th and 20th c. British and American literature, women’s studies

Thesis title: “‘I refer to the world but I speak of the body’: Stigma and Subjectivity in Women's Literature of AIDS.”

2008 Pacific Lutheran University

 B.A. in English Literature, minor in music and Classical Latin, *magna cum laude*

Academic Appointments

2015 – present Instructional Technology Fellow

Macaulay Honors College, CUNY,New York, NY

Responsibilities: Support for instructors of interdisciplinary honors seminars, educational technology consultant

2013 – 2015 Communication Across the Curriculum Fellow

Baruch College, CUNY, New York, NY

Responsibilities: Designing professional development in writing-intensive and tech-enhanced pedagogy, support for business capstone courses

2014 – 2015 Quantitative Reasoning Fellow

Hostos Community College, CUNY, Bronx, NY

Responsibilities: Designing professional development in cross-disciplinary and tech-enhanced pedagogy, committees: general education, assessment, CTL advisory

2011 – 2014 Graduate Teaching Fellow

City College of New York, CUNY, Harlem, NY

Courses taught as instructor of record:

Freshman Composition (two sections)

Honors Introduction to Writing for Engineers (five sections)

Advanced Writing in the Humanities (two sections)

Advanced Writing for Engineers (one section)

Summer Intensive Workshop (one section)

2010 – 2011 Adjunct Lecturer

LaGuardia Community College, CUNY, Long Island City, NY

Courses taught as instructor of record:

Freshman Composition (five sections)

Publications

2016 Book Chapter: “Engineering WAW for Engineers: Experiments in Technical Writing and Collaborative Design.” *Next Steps: New Directions for/in Writing About Writing*. Editors, Barb Bird, Doug Downs, I. Moriah McCracken, and Jan Rieman. Utah State University Press, forthcoming.

2015 Issue Editor: “Disability Studies Approaches to Pedagogy, Research, and Design,” *The Journal of Interactive Technology and Pedagogy* (Issue 8, December 17 2015): <http://jitp.commons.gc.cuny.edu/table-of-contents-issue-eight/>

2015 Review Article: “Mobile Apps and Online Learning Take Center Stage at City University of New York Accessibility Conference,” *Journal of Interactive Technology and Pedagogy* (July 2015): http://jitp.commons.gc.cuny.edu/mobile-apps-and-online-learning-take-center-stage-at-city-university-of-new-york-accessibility-conference/

2014 Video: *The Future of Basic Writing II: Liz Clark and Heidi Johnsen*. New York, NY. 43:23. <https://youtu.be/iD4Kg06Ucto>

2014 Video: *The Future of Basic Writing I: Rebecca Mlynarczyk and Ira Shor*. New York, NY. Co-produced with Sean Molloy and Robert Greco. Published in four sections:

“How Can We Grow The Field?” 8:06 <https://youtu.be/mKqTTV8citw>

“Opposing Socioeconomic Discrimination” 16:08 <https://youtu.be/cqsqBdU53g8>

“Incorporating Multi-Lingual Writers” 8:09 <https://youtu.be/xRkO8RC5aZg>

“Accelerated Learning Programs” 6:20 <https://youtu.be/O9S0He0VOwo>

2011 – present Website and blog: *Disability Writes: Fieldnotes on Writing, Teaching, and Embodiment*.

Works in Progress

2017 Journal Article: “One Lone Wolf to Another: Disability Service Providers and Writing Program Administrators Finding Common Ground for Equitable Collaboration,” *Writing Program Administration* (Summer 2017). Editor, Kathleen Hunzer. Article proposal accepted.

2017 Book Chapter: “From Cognitive Difference to Neurodiversity: Disability Studies and the Contentious Politics of Cognitive Research After the ‘Social Turn.’” *Contemporary Perspectives on Cognition and Writing*. Editors, Patricia Portanova, Michael Rifenburg, and Duane Roen. Tentatively to be published as part of the series *Perspectives on Writing* by the WAC Clearinghouse. Chapter proposal accepted.

Conference Presentations

April 2016 “Disrupting Ability: Student Disability Activist Rhetoric in Action,” Conference on College Composition and Communication, Houston, TX

July 2015 “Institutional Archaeology: What We Learn by Digging Up Dead Programs,” Conference of the Council of Writing Program Administrators, Boise, ID

 Link: <https://disabilitywrites.commons.gc.cuny.edu/2015/07/17/institutional-archaeology-what-we-learn-by-digging-up-dead-programs-cwpa-2015/>

March 2015 “Memories of ‘Subtle Triage’: Institutional Histories of Academic Disability Programming,” Conference on College Composition and Communication, Tampa, FL

 Link: http://disabilitywrites.commons.gc.cuny.edu/2015/03/19/conference-presentation-cccc15-memories-of-subtle-triage/

January 2015 “Digital Experimentation and the Challenge of Authenticity in Stand-Alone Writing for Engineers Courses,” Modern Language Association, Vancouver, BC

July 2014 “Administering Disability: Institutional Histories of Access and Accommodation,”

 Conference of the Council of Writing Program Administrators, Normal, IL

March 2014 “Disability Service Providers and Writing Program Administrators: Forging New Partnerships to Foster Programmatic Access,” Conference on College Composition and Communication, Indianapolis, IN

July 2013 “Cripping Writing Program Administration: Disability Studies Approaches to Local Institutional Research,” Conference of the Council of Writing Program Administrators, Savannah, GA.

July 2012 “Practicums, Practicality, and Mapping the Spaces Between,” Conference of the Council of Writing Program Administrators, Baton Rouge, LA

June 2009 “Drawing Links: Queer Perception and the Graphic Self in Alison Bechdel's Fun Home**,** English Graduate Conference, King's College London, UK

Invited Talks and Workshops

April 2016 “Diverse Needs and Talents: Acting on the Promise of Basic Writing,” Council on Basic Writing Pre-Conference Workshop, The Transformative Action of BW, Conference on College Composition and Communication, Houston, TX

Jan 2016 “Self-Advocacy and Capacity Building in Tutoring Students with Disabilities” Tutor training workshop for College Discovery Program, Bronx Community College, CUNY

Dec 2015 “Helping Students with Learning Disabilities Succeed in Writing-Intensive Courses” The Learning Disability Project, Hostos Community College, CUNY

Nov 2015 “Beyond Eugenic Futures: Science and Technology in Disability Studies” Disability Studies as Theory & Practice, Annual Conference for CUNY Disability Studies Group, The Graduate Center, CUNY

Sept 2015 “Cripping the Curriculum: Disability Studies and Composition/Rhetoric” Meeting of the CUNY Society for Disability Studies, School of Professional Studies (CUNY)

August 2015 “Universal Design for the Writing Classroom” Graduate Center PhD in English Program Orientation for New CUNY Teachers, CUNY Graduate Center

April 2014 “Cripping the Classroom: Teaching for Interdependence, Flexibility, and Diversity,”

 E-Merge Pedagogy X-Change, Institute for the Emergence of 21st Century Literacies, City College of New York

March 2014 “Technology in the Classroom: Using Tiki-Toki to Make Interactive Timelines,” Teaching & Technology Conference, Baruch College (CUNY)

March 2014 “Understanding and Responding to Disability in the Classroom,” Schwartz Institute faculty development workshops, Baruch College (CUNY)

March 2014 “Assessment and Implementation,” Purposeful Pedagogy Conference, CUNY Graduate Center

Dec 2013 Invited Respondent: “Digital Yesterdays, Digital Tomorrows: How the Social Life of Information and Digital Trends Shape Writing and Writing Instruction,” presented by Kathleen Black Yancy and J. Elizabeth Clark, Mina Shaughnessy Speaker Series, John Jay College of Criminal Justice (CUNY)

August 2012 “Managing the Social Role of the Teacher,” English PhD Program Teaching Orientation, CUNY Graduate Center

January 2012 “Conferencing, Responding, Revising: How to Foster Dialogue about Student Writing,” English PhD Program Teaching Orientation, CUNY Graduate Center

Editorial Positions

2013 – present *The Journal of Interactive Technology and Pedagogy*

 Editorial Collective, Issue 8 Editor, Style and Structure Committee

2015 – present *The Journal of Basic Writing*

 Editorial Assistant

2013 – 2015 CAC.Ophany.org – Communication and pedagogy blog for Baruch College

 Contributing Author: http://cac.ophony.org/author/andrew/

Grants, Awards, and Certificates

2016 CCCC Disability in College Composition Travel Award, $750

 Competitive award for faculty and graduate students presenting on disability topics

2015 Provost Digital Innovation Grant, $4000

Funds year of development for digital project: "Accessible CUNY: A Community History of Disability-Access Workers in the City University of New York."

2015 Critical Digital Pedagogy Summer Institute

 University of Wisconsin, Madison

2015 Digital Access Facilitation Team

 Society for Disability Studies Annual Conference

2015 Doctoral Student Research Grant, $920

 Competitive award for professional transcription of dissertation interviews

2014 Second Qualifying Oral Exam, passed with distinction

2014 Provost Summer Research Award, $4000

 Competitive award for pre-dissertation research

2013 Elected co-chair of Graduate Center Composition and Rhetoric Area Group

2013 WPA Graduate Organization (WPA-GO) Student Travel Grant, $300

 Competitive award for excellence in graduate WPA scholarship

2012 Conference Organizing Committee: “Cripples, Idiots, Lepers, and Freaks: Extraordinary Bodies / Extraordinary Minds” (Two-day graduate conference) <https://esaconference2012.wordpress.com/>

2010 King’s College London MA in English program, master’s thesis awarded distinction

2008Pinnacle Award, Pacific Lutheran University

 Competitive award for undergraduate student leadership

Professional and Administrative Service

**Conference on College Composition and Communication**

2015 – 2018 Committee on Disability Issues in College Composition

**Council of Writing Program Administrators**

2014 – 2015 Diversity Task Force to the Executive Committee

2013 – 2015 Committee on Disability and Access

**Journal of Interactive Technology and Pedagogy**

2013 – Present Editorial Collective

2014 – Present Special Issue Editor

2015 – Present Short Forms Editor, Tool Tips column

**PhD in English Program, The Graduate Center (CUNY)**

2014 – 2015 Faculty Membership Committee, elected student member

2013 – 2014 Executive Committee, elected student member

2013 – 2014 Elections Committees, elected student member

2012 – 2013 Course Assessment Committee, elected student member

2011 – 2012 Conference Organizing Committee, elected student member

**The Graduate Center (CUNY)**

2014 – 2014 Co-Organizer, Purposeful Pedagogy Conference, Sociology Department

2013 – 2015 Co-Chair, Graduate Center Composition and Rhetoric Community

2012 – 2013 At-Large Representative, elected, Doctoral Students Council

2012 – 2014 Founding Co-Chair, Disability Studies Group

**Pacific Lutheran University**

2006 – 2008 Program Director, Crossroads LGBT Support Group

2007 – 2008 Managing Editor, *Saxifrage*, Undergraduate Literary Journal

2007 – 2008 Chair, University Media Board

Current Professional Memberships

The National Council for Teachers of English (NCTE), Council of Writing Program Administrators (CWPA), Modern Language Association (MLA), Association on Higher Education and Disability (AHEAD), The Society for Disability Studies (SDS), CUNY-Wide Composition and Rhetoric Community (CCRC), CUNY Society for Disability Studies (CSDS)

References

Dr. Mark McBeth

Associate Professor of English, John Jay College

and The Graduate Center, CUNY

365 Fifth Avenue, New York, NY 10016

marknealmcbeth@gmail.com

Dr. Joseph Straus

Distinguished Professor of Music

The Graduate Center, CUNY

365 Fifth Avenue, New York, NY 10016

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Dr. Barbara Gleason

Professor of English, City College of New York

Coordinator of Writing Program, 200-level

Director of Masters in Language and Literacy program

160 Convent Avenue, New York, NY 10031

bgleason6@gmail.com

*Further references available on request*